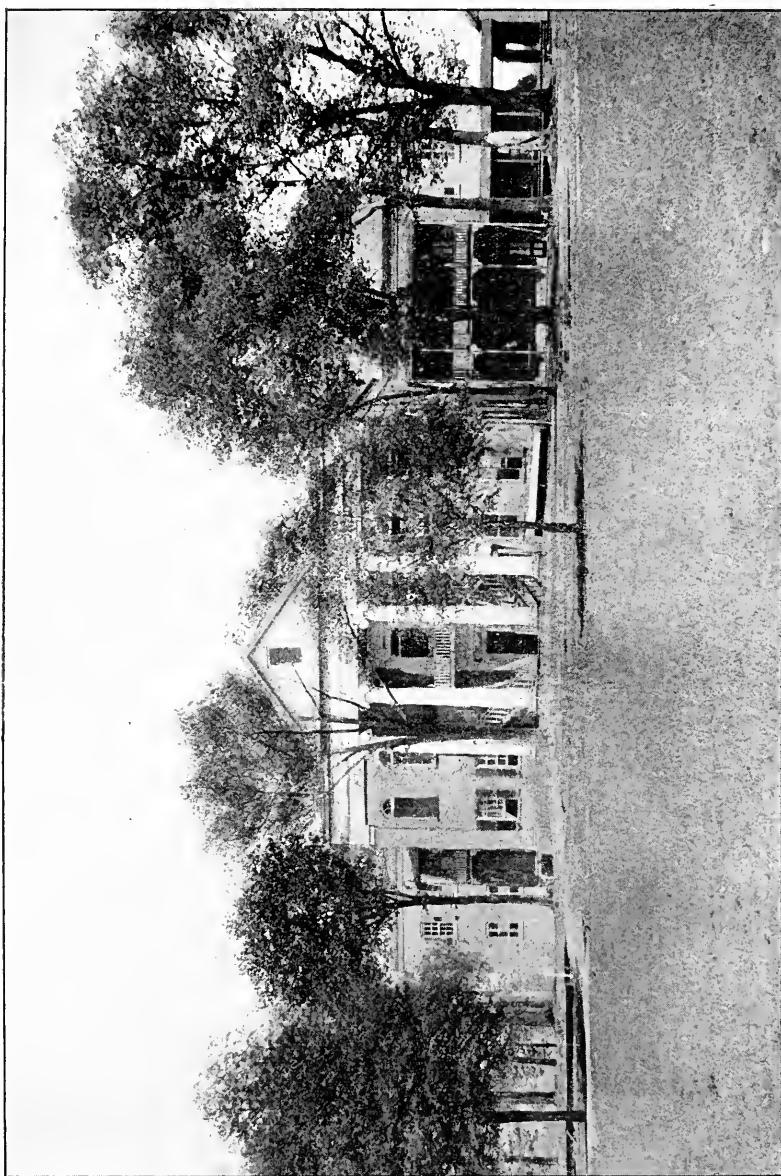




1903-1904

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CHAPEL AND RECITATION ROOMS

EIGHTH ANNUAL CATALOGUE

OF THE

ALABAMA GIRLS'
INDUSTRIAL SCHOOL

FOR WHITE GIRLS



MONTEVALLO, ALABAMA

1903-1904

BOARD OF TRUSTEES

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COL. J. M. FALKNER.....State-at-Large Montgomery.
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HON. SOL. D. BLOCH.....Second District.....Camden.
JUDGE A. H. ALSTON.....Third District.....Clayton.
HON. H. S. D. MALLORY.....Fourth District.....Selma.
M. A. GRAHAM.....Fifth District.....Prattville.
HON. F. S. MOODY.....Sixth District.....Tuscaloosa.
COL. W. R. DORTCH.....Seventh District.....Gadsden.
HON. VIRGIL BOULDIN.....Eighth District.....Scottsboro.
COL. SAM'L. WILL JOHN.....Ninth District.....Birmingham.

EXECUTIVE COMMITTEE.

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REV. A. J. DICKINSON.

F. M. PETERSON, *Ex-Officio Member*.

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S. W. JOHN. W. R. DORTCH. J. M. FALKNER. M. A. GRAHAM.

LAND COMMITTEE.

Gov. WM. D. JELKS. S. D. BLOCH. S. W. JOHN.

Secretary of the Board, J. ALEX. MOORE, Montevallo.

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MRS. MARY MORRISON BABB, Lady Principal.

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PEDAGOGY.

MISS AMELIA TERRETT.

LATIN.

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MISS AMELIA TERRETT.

PHYSIOLOGY AND PHYSICAL CULTURE.

MISS JESSIE KILGORE WARDLAW.

MUSIC.

MISS EDNA BUSH, Director

PIANO.

MISS EDNA BUSH.

MISS KATE G. SAMPEY.

MISS PEARLEE WILSON.

MISS MARGARET E. BOARDMAN.

MISS MONA MYERS.

MISS BESSIE McCARY.

VOCAL.

MRS. ELIZABETH C. CHASE.

STRINGED INSTRUMENTS.

MISS KATE G. SAMPEY.

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BOOKKEEPING.

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STENOGRAPHY AND TYPEWRITING.

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DRESSMAKING.

MISS LIZZIE BURKE.

ASSISTANTS.

MISS LEO SANDERS.

MISS MARY FRANCES BIBB.

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COOKING.

MISS EM BRUCE GROGAN.

ELOCUTION.

MISS MARY L. SIMPSON.

ART.

MISS M. S. PINKSTON.

MILLINERY.

MISS SARAH CONNOLLY.

MISS LALLIE TICE.

PREPARATORY DEPARTMENT.

MISS ALICE GROTE.

MISS SALLIE HARDAWAY.

MEDICAL DEPARTMENT.

COLLEGE PHYSICIAN.

D. L. WILKINSON, M. D.

TRAINED NURSE.

MISS MARY D. HENDERSON.

OFFICERS,

SECRETARY.

JAMES ALEXANDER MOORE.

STENOGRAPHER.

MISS ELIZABETH HOUSTON WINSTON.

LIBRARIAN.

MISS SARAH CALLEN.

ASSISTANT LIBRARIAN.

MISS HATTIE DALE.

MATRON.

MISS LAURA McALPINE.

ASSISTANT MATRON.

MRS. MARY JACKSON.

STEWARD OF DORMITORY,

MRS. S. C. HARRIS.

Alabama Girls' Industrial School, Montevallo, Ala.

Roll for 1903-1904

NAMES.	COUNTY.
ABNEY, FANNIE MAY.....	Bibb.
AIKEN, ANNIE.....	Etowah.
ALDRIDGE, EXA.....	Shelby.
ALLEN, ELIZABETH.....	Clarke.
ALLEN, JULIA	Lee.
ALLEY, ANNA.....	Jackson.
AMOS, ALICE.....	Conecuh
ANDREWS, JENNIE.....	Wilcox.
ARCHIBALD, DAISY.....	Coffee.
ARMSTRONG, MARY.....	Sumter.
BAILES, RUBY.....	Madison.
BAILEY, ESTHER.....	Coosa.
BAKER, CLAUDIA.....	Tuscaloosa.
BAKER, EOLIA.....	Tallapoosa.
BAKER, LESTA.....	Tuscaloosa.
BALLOW, EDITH.....	Marengo.
BARNARD, ANGIE.....	Marshall.
BARROW, ADDIE.....	Covington.
BARROW, QUEENIE.....	Covington.
BATSON, LINDA.....	Jefferson.
BATSON, VIOLA.....	Coosa.
BATTLE, AGNES.....	Sumter.
BATTON, MINNIE.....	Dallas.
BAXLEY, MINNIE.....	Clarke.
BEARD, MINNIE.....	Tennessee.
BEECH, HILL.....	Jackson.
BEHRENS, INGERBORG.....	Jefferson.
BENTLY, MATTIE.....	Jefferson.
BETTIS, CLYDE.....	Clarke.
BICKLEY, YUBA	Sumter.
BINNER, CARRIE.....	Blount.

NAMES.	COUNTY.
BLACK, KATIE.....	Montgomery.
BLACKLOCK, BEULAH.....	Bibb.
BLACKMAN, IRENE.....	Coffee.
BOGER, ADA.....	Morgan.
BOGGS, HELEN	South Carolina.
BOUDOUSQUIE, JEANETTE.....	Mobile.
BOYD, ADA	Sumter.
BOYD, MAGGIE.....	Walker.
BOYKIN, SCOTA	Dallas.
BOZEMAN, ALMEDA	Shelby.
BOYSLSTON, ZENA	Colbert.
BRADLEY, DELLA	Escambia.
BRADFORD, FANNIE LOU	Cherokee.
BRAND, LOTTIE	Montgomery.
BRANDES, LOUISE	Jefferson.
BROWN, EUNICE	Shelby.
BROWN, LUCILE	Jefferson.
BRYSON, IDA	Bibb.
BURNS, BESSIE MAE	Talladega.
 CAROT, LUCY.....	Jefferson.
CALDWELL, AMNA.....	Jackson.
CAMERON, ELIZABETH	Greene.
CAMMACK, BIRDIE.....	Clarke.
CAMMACK, ETTA.....	Clarke.
CAMP, ELDYCE.....	Talladega.
CANNADY, HELEN.....	Clarke.
CARDON, MARY.....	Cherokee.
CARLETON, MAY	Tallapoosa.
CARY, TABOR.....	Shelby.
CASE, MURIEL	Dallas.
CHANDLER, MAY.....	Shelby.
CHAPMAN, WILLIE.....	Shelby.
CHASE, BERTHA.....	Shelby.
CHASE, LOUISE	Shelby.
CHITWOOD, MINNIE	Calhoun.
CHRISTENBERRY, ANNIE SUE	Perry.
CHRISTENSEN, LIZZIE	Limestone.
CLARDY, KATE	Calhoun.
CLARKE, BESSIE	Montgomery.
CLEMENTS, SUSYE KATE	Escambia.

NAMES.	COUNTY.
CLEVELAND, ALINE	Bibb.
CLEVELAND, NELLIE	Bibb.
COBB, EMMA	Clarke.
COCHRAN, ROSA	Madison.
COFFEY, MATTIE	Cherokee.
COGGIN, WILDIE	Fayette.
COLLINS, JOSIE	Bibb.
COLLINS, SUSIE	Chilton.
COMPTON, LUCRETIA	Marengo.
CONWAY, SARA	Chambers.
COOK, ADA	Choctaw.
COSHATT, DONA LEON	Shelby.
COSHATT, OLLIE	Shelby.
COSPER, ANNIS	Tallapoosa.
COX, ETHEL	Bibb.
CRANFORD, ESTHER	Walker.
CREECH, KATE	Butler.
CROWE, IONE	Shelby.
CULPEPPER, MINNIE LOU	Jefferson.
CROSS, ANNA	Shelby.
CROSS, DAISY	Shelby.
CULVERHOUSE, GERTRUDE	Dallas.
CULVERHOUSE, MAY ERNA	Jefferson.
CUNNINGHAM, ELLA MAE	Chilton.
CURRY, MAUDE	Washington.
CURRY, PEARL	Washington.
DALE, HATTIE	DeKalb.
DAMSKY, RACHEL	Chilton.
DAUGHRILL, FRANKIE	Cherokee.
DAUGHRILL, MAUDE	Calhoun.
DAUGHTRY, ELLA	Macon.
DAVIDSON, MINNIE	Marengo.
DAVIES, HATTIE	Hale.
DAVIS, EDITH	Bibb.
DAVIS, EDNA	Clarke.
DAVIS, IDA	Crenshaw.
DAVIS, MAUDE	Talladega.
DAWSEY, ANNIE	Houston.
DAWSON, MARY	Dallas.
DEAL, LILLIE	Houston.

NAMES.	COUNTY.
DEAN, NORA	Tallapoosa.
DEER, ELLA	Conecuh.
DENNARD, MARY.....	Dallas.
DERAMUS, NELLIE.....	Autauga.
DINKINS, MILDRED	Georgia.
DIXON, FLORENCE	Escambia.
DODD, LULA	Calhoun.
DOUD, CORNELIA	Colbert.
DOUD, IRENE	Colbert.
DOUGLASS, KATE	Barbour.
DUGGER, FLORENCE	Hale.
DUMAS, INDIA	Wilcox.
DUMAS, LUCILE.....	Wilcox.
DUNKIN, LILLIE	Perry.
DUNN, NELLIE	Clarke.
 EATON, ANNIE	St. Clair.
EDENS, LULA	Clarke.
EDDINGS, INEZ	Dale.
ELLENBURG, ALMA	Shelby.
ELLENBURG, LUCILE	Shelby.
ELLIS, LAURA	Chilton.
ELLISON, NANNIE	Jackson.
EZZELL, SUSIE MAE	Choctaw.
EZZELL, BLANCHE	Franklin.
EZZELL, GERTRUDE	Franklin.
 FARMER, NITA	Jefferson.
FARRINGTON, ETHEL	Shelby.
FARRIS, THEODORA	Coffee.
FAULK, LULA	Jefferson.
FENNELL, MARY	Marshall.
FLEMING, KATE	Montgomery.
FLEMING, MAY	Clarke.
FLETCHER, ALMA	Madison.
FLETCHER, LOUISE	Limestone.
FOSHEE, PEARL	Conecuh.
FOSHEE, VERA GRAY	Conecuh.
FRANZEN, LILLIE	Chilton.
FRASIER, EVA	Elmore.

NAMES.	COUNTY.
GALBRAITH, ADA	Callhoun.
GALLAGHER, MARY	Bibb.
GAMBLE, VERNON	Coosa.
GARLINGTON, BESSIE	Tallapoosa.
GARNER, NANNIE	Jefferson.
GARRETT, ANNIE JULIA	Hale.
GARRETT, KATHRYN	Clarke.
GEISE, LESSIE	Colbert.
GENTRY, LETA	Shelby.
GILDER, ANNIS	Marengo.
GILDER, DONNIE BEN	Marengo.
GLASS, MINNIE	Mobile.
GODFREY, LILLIAN	Sumter.
GOULD, BULA HESTER	Jefferson.
GRAY, ETHEL	Choctaw.
GREGORY, FLORENCE	Crenshaw.
GRIFFIN, JULIA	Shelby.
GROSS, PEARL	Wilcox.
GROTE, ERNESTINE	Hale.
HALE, ALVER	Cherokee.
HALL, MAUDE	DeKalb.
HANDLEY, LYNDY MAY	Jefferson.
HANKINS, VIRGINIA	Fayette.
HARPER, LUCY	Shelby.
HARRIS, DORSEY	Jefferson.
HARRIS, MINNIE	Talladega.
HARRIS, SALLIE SUE	Colbert.
HARRIS, ZELLA	Fayette.
HARRISON, PEARL	Henry.
HARVEY, MERI	Bibb.
HAWKINS, WINNIE	Etowah.
HAYNIE, HYCIE	Elmore.
HAZARD, MYRA	Jefferson.
HEARD, ESTELLE	Chambers.
HEARD, REGENE	Montgomery.
HELM, NADINE	Perry.
HESTLE, LUCY	Monroe.
HICKS, KATIE	Shelby.
HICKS, MATTIE	Dallas.
HICKS, SADIE	Shelby.

NAMES.	COUNTY.
HILL, MABEL	St. Clair.
HILL, MARY	Greene.
HINGLE, DOLLIE.....	Talladega.
HODNETT, ELLA	Coosa.
HOLLEY, ALMA	Greene.
HOOKER, SALLIE	Shelby.
HOWELL, MELISSA	Coosa.
HOWELL, MATILDA	Coosa.
HUCKABEE, ANNIE	Wilcox.
HUDSON, COURTNEY	Shelby.
HUGHIES, MATTIE LOU	Calhoun.
HURT, MARGARET	Jackson.
HURST, MITTIE BELL	Wilcox.
HUTCHINGS, GRACE	Shelby.
HUTCHINSON, MAY	Lee.
IRBY, CHERRY LEE	Barbour.
IRBY, IRMA	Bullock.
JACKSON, MARIE	Shelby.
JENKINS, MYRTLE	Jackson.
JENNINGS, ETTA	Shelby.
JENNINGS, OLA	Shelby.
JONES, ANNIE LAURIE	Lee.
JONES, MARY	Fayette.
JONES, POSIE	Barbour.
JOHNS, ANNIE.....	Jefferson.
JOHNSON, EDNA	Colbert.
JOHNSON, LULA PEARL	Coosa.
JOHNSON, NELLIE	Calhoun.
JOHNSON, PEARL	Shelby.
JOHNSON, SADIE BELLE	Coosa.
JOHNSTON, LILLY.....	Bibb.
KEAHEY, ESTIHER	Barbour.
KEEBLE, ADA	Dallas.
KEENAN, MARGARET	Colbert.
KEITH, CARRIE	Dallas.
KELLY, CATHIRINE.....	Madison.
KENDRICK, DOVIE	Shelby.
KIRCHILER, BESSIE	Shelby.

NAMES.	COUNTY.
KNIGHT, BELLE	Washington.
KNIGHT, FANNIE	Washington.
KNIGHT, LILLIE	Sumter.
KNIGHT, VIOLA	Washington.
KNOWLES, BERTHA	Shelby.
KNOX, IREEN	Elmore.
LACKLAND, TRUXIE	Clarke.
LA PAGE, FANNIE	Jefferson.
LATHAM, INEZ	Bibb.
LAUDERDALE, ESTELLE	Coosa.
LAUDERDALE, MOZELLE	Coosa.
LAURENCE, JATIE	Shelby.
LEDBETTER, LILLIE	Talladega.
LEE, ADA	Sumter.
LENOIR, LUCY	Dallas.
LEONARD, ALYCE	Walker.
LEONARD, IRENE	Walker.
LEWIS, HATTIE	Jefferson.
LEWIS, KATIE	Jefferson.
LOGAN, MAUD	Bibb.
LOMAS, ETHEL	Jefferson.
LONG, EMMA	Choctaw.
LONG, RUTH	Choctaw.
LOONEY, ANNIE	Talladega.
LUIHRMANN, KATE	Jefferson.
LUSK, KATRINA	Marshall.
LYMAN, LAURA	Shelby.
LYON, IDA	Monroe.
MACON, BROOKSIE	Calhoun.
MAJORS, ETTA	Monroe.
MAJORS, SALLIE	Monroe.
MARTIN, EVIE	Dallas.
MARTIN, MAY BELLE	Lee.
MASSEY, ALBER	Hale.
MATHIERS, MALLIE	Marengo.
MATTHEWS, ELOISE	Montgomery.
MATTHEWS, RUBIE	Marion.
MAY, WILSIE	Montgomery.
MAYBERRY, ELLA	Bibb.

NAMES.	COUNTY.
McALPINE, ROBERTA	Greene.
McCARTY, ANNIE	Wilcox.
McCRORY, FRANCES	Sumter.
McCULLOUGH, BEULAH	Shelby.
McCUNE, MARIAN	Jefferson.
McEWEN, MOLLIE	Coosa.
McGOWIN, MARY	Escambia.
McKINNON, STELLA	Tallapoosa.
McLANE, INA	Shelby.
McLANEY, CLYDE	Bullock.
McNAMARA, ANNA	Jefferson.
McNATT, OLNA MAY	Jefferson.
McWILLIAMS, HATTIE	Autauga.
McVAY, LILLIAN	Clarke.
MEGGS, SALLIE MAE	Bibb.
MEGGS, WINNIE	Bibb.
MERRIL, CLYDE.....	Cleburne.
MINER, ANNIE MAY	Mississippi.
MIZELL, LENA	Covington.
MOORE, CLYDE	Dallas.
MOORE, EDWINA	Montgomery.
MOORE, RUBY	Dallas.
MOOSE, KATIE	St. Clair.
MORRIS, CORALIE	Monroe.
MOSELEY, MARIA	Dallas.
MOSELEY, THERRESSA	Coosa.
MULLINS, EMMA	Chilton.
MULLINS, NELLIE	Chilton.
MULLINS, OLA	Florida.
MURPHREE, JULIA	Covington.
MUSGROVE, JANIE	Blount.
NAFTEL, ORALEE	Montgomery.
NASH, NINA	Monroe.
NEIGHBORS, EDNA	Coosa.
NIX, WILLIE	Greene.
O'BARR, CONSTANCE	Chilton.
ODOM, LENA	Houston.
OZLEY, MINNIE	Shelby.

NAMES.	COUNTY.
PACE, ADELL	Clarke.
PARIHAM, ETHEL	Greene.
PARKER, NELLIE	Tuscaloosa.
PATTERSON, ANNIE	Pike.
PAYNE, LAVALLE	Shelby.
PERRY, MARTHA	Bibb.
PERRY, NORA	Talladega.
PETERS, MARY	Shelby.
PETERSON, LENA	Shelby.
PETERSON, MARY	Shelby.
PHIELPS, MATTIE LEE	Montgomery.
PHILLIPS, IDA	Calhoun.
PITMAN, LIZZIE	Clarke.
POLK, CORINNE	Coosa.
POLLARD, EMMA	Hale.
POND, PERLE	Coosa.
PONDER, ELIZABETH	Lee.
POOLE, ANNIE LEE	Shelby.
PORTER, SALLIE MAI	Butler.
POWELL, LUDYE	Washington.
POWELL, MAMYE	Washington.
PRATT, MAMIE	Bibb
PRITCHETT, BESSIE INGE	Lowndes.
PRYOR, MAGGIE	Perry.
PUGI, VIRGINIA	Clarke.
PURCELL, BLANCIE	Houston.
PURIFOY, CLYDE	Wilcox.
PURIFOY, FANNIE	Wilcox.
RALLS, FRANCES	Pickens.
RALLS, MARTHA	Pickens.
RANDALL, JOHNIE	Shelby.
RANDALL, MILLIE	Shelby.
RANDALL, NANNIE	Shelby.
RAWLS, ELLEN	Washington.
RAWLS, RUTH	Washington.
REDDING, ANNIE	Hale.
REDDING, DAISY	Hale.
REDDING, MAY	Hale.
REYNOLDS, LUCIE	Shelby.

NAMES.	COUNTY.
REYNOLDS, LUCY	Geneva.
RHODES, WILLIE	Shelby.
RIALL, FLORENCE	Jefferson.
RIVES, AMY	Montgomery.
ROBERSON, MARY	St. Clair.
ROBERTSON, SALLIE	Fayette.
ROBINSON, ALMA	Clarke.
ROBINSON, BERTIE	Tallapoosa.
ROBINSON, EULA	Clarke.
RODGERS, IDA	Wilcox.
ROGERS, ELIZABETH	Bibb.
ROGERS, NANCY	Bibb.
ROUNTREE, MINA	Houston.
RUFFIN, LEOLA	Shelby.
RUFFIN, NATALIE	Shelby.
RUSH, RUTH	Washington.
SADLER, DIXIE	Lowndes.
SAMPEY, ANNIE DEE	Butler.
SANDERS, CLAUDE	Shelby.
SANDS, IVIE	Jefferson.
SANFORD, MAGGIE	Jefferson.
SATTERWHITE, DOVIE	Shelby.
SATTERWHITE, SUDIE	Shelby.
SCARBROUGH, AMIE	Calhoun.
SCARBROUGH, IRENE	Bibb.
SCARBROUGH, LUCY	Calhoun.
SCRUGGS, ALBERTA	Clarke.
SCRUGGS, WINNIE	Clarke.
SEIBOLD, LYDA	Marshall.
SEIBOLD, MAMIE	Marshall.
SELF, NONA	Calhoun.
SELLERS, EUBRITTA	Montgomery.
SELLERS, LETTISIA	Montgomery.
SESSIONS, NANNIE	Shelby.
SHAW, MABELLE	Shelby.
SHERRY, AGNES	Baldwin.
SHIVERS, KATHLEEN	Shelby.
SIMPSON, MARTHA	Wilcox.
SIMS, MARGUERITE	Hale.
SLAUGHTER, KING	Wilcox.

NAMES.	COUNTY.
SMITH, ALTA	Marengo.
SMITH, BEATRICE	Coosa.
SMITH, JENNIE LEE	Montgomery.
SMITH, LILLIE FAIR	Montgomery.
SMITH, PEARL	Lamar.
SMITH, ROSALIE	Sumter.
SMITH, RUBY	Bibb.
SNOW, SUE	Calhoun.
SPLAWN, EUGENIA	Shelby.
SPLAWN, PARA	Shelby.
SPRINGFIELD, NORMA	Jefferson.
STEPHENS, MAY	Cullman.
STEPHENSON, MARIE	Hale.
STINSON, MARY	Pickens.
STONE, MAUDE	Lamar.
STONE, Vinnie	Jefferson.
STRIDER, WILNITA	Dallas.
STROUD, WHITTIE	Russell.
STURM, HETTIE	Shelby.
TAFT, ETHEL	Escambia.
TAYLOR, MADGE	Jefferson.
TERRY, DOROTHY	Jefferson.
THAXTON, BELLE	Jefferson.
THAXTON, LILLIE	Jefferson.
THIGPEN, BERTHA	Wilcox.
THOMAS, IRENE	Walker.
THOMAS, ZERA	Tallapoosa.
TOMPKINS, MARY	Clarke.
THOMPSON, ETHEL	Shelby.
THOMPSON, FRANCES	Houston.
THORNTON, JOSEPHINE	Dallas.
THORNTON, SUSIE	Shelby.
THORNTON, WILLIE MAY	Dallas.
THRASHER, ANNIE	Houston.
TOLER, NORMA	Jefferson.
TREADWELL, LAURA	Randolph.
TREADWELL, PATTIE	Randolph.
TUTTLE, DAISY	Houston.

NAMES.	COUNTY.
VANDERVEER, PATTI	Chilton.
VAUGHAN, ELIZABETH	Dallas.
VAUGHAN, LUCILE	Dallas.
WAGGONER, MINNIE	Tennessee.
WALDROP, IMOGENE	Coosa.
WALKER, ANNIE LEE	Colbert.
WALLACE, BERTHA	Randolph.
WALLACE, HATTIE	Randolph.
WALLWORK, MINNIE	Bibb.
WARE, MARGARET	Coosa.
WARE, STELLA	Bibb.
WARE, WILLIE	Bibb.
WATKINS, BLANCHE	Tallapoosa.
WATSON, LOUISE	Montgomery.
WATSON, MAMIE	Greene.
WATSON, SALLIE	St. Clair.
WATSON, THEO	St. Clair.
WATTS, GRACE	Clay.
WEATHERLY, AVICE	Geneva.
WEIR, MABEL	Dallas.
WEAVER, ANNIE	Bibb.
WEAVER, THEO	Bibb.
WELLS, LILLIE	Madison.
WEST, CLARA	Mobile.
WESTCOTT, MARY WINIFRED	Montgomery.
WHEELLESS, ETHEL	Lee.
WHISENHUNT, CARRIE	Clarke.
WHISNANT, PAULINA	Houston.
WHITE, EUGENIA	Jefferson.
WHITE, KATE	Clarke.
WILCOXON, PEARL	Barbour.
WILLIAMS, ADA	Sumter.
WILLIAMS, HENRIETTA	Dallas.
WILLIAMS, LIZZIE	Clarke.
WILSON, JAMIE	Limestone.
WILLIS, HINES	Russell.
WILLIS, MAMIE	Russell.
WILSON, ANNA	Shelby.
WILSON, HELEN	Clarke.
WILSON, MARY	Sumter.
WILSON, ROSA	Talladega
WIMBERLY, ELMA	Sumter.

NAMES.	COUNTY.
WISE, VIRGINIA	Sumter.
WISE, MAY	Coffee.
WOOD, ALBERTA	Jefferson.
WOODY, TOINETTE	Chambers.
WOOLLY, UNA	Bibb.
YARBROUGH, CLARA	Geneva.
YARBROUGH, MAMIE	Jefferson.

OPERATIC RECITAL.

MISS KATHRYN GARRET. MISS ANNIE LAURIE JONES.

MISS ANNIE DEE SAMPEY.

CHORUS AND ORCHESTRA.

SATURDAY EVENING, APRIL 30, 8:30.

Part I.

1. Spinning Chorus, "Flying Dutchman".....Wagner
Chorus.
2. Silently Blending, "Marriage of Figaro".....Mozart
Miss Garrett.
3. (a) Flower Song; (b) Jewel Song; (c) Soldiers' Chorus,
"Faust" Gounod
Miss Jones and Chorus.
4. Know'st Thou the Land? "Mignon".....Thomas
Miss Sampey.
5. Call Me Thine Own, "L'Clair" Halevy
Miss Garrett.
6. (a) Elsa's Dream; (b) Bridal Chorus, "Lohengrin".....Wagner
Miss Sampey and Chorus.

Part II.

1. Overture, "Il Trovatore" Verdi
Orchestra.
2. Merce dilette, "Les Vepres Siciliennes".....Verdi
Miss Jones.
3. (a) Chanson Boheme; (b) Habanera, "Carmen".....Bizet
Miss Garrett.
4. Waltz Song, "Romeo e Giulietta".....Gounod
Miss Sampey.
5. (a) Evening Star; (b) Elizabeth's Prayer; (c) Chorus of
Pilgrims; (d) Hail, Bright Abode, "Tannhaeuser".....Wagner
Misses Jones and Sampey.
Chorus.



VOCAL CLASS.
1904.

MEDALS.

The Mamie Taliaferro Art Medal, offered to the pupil showing most improvement in Art, was awarded to Miss Helen Boggs.

The Holloway Medal offered to the pupil doing best work from life, was given to Miss Ada Galbraith.

GRADUATES—1903-'04.

NORMAL.

JANNEY BRIDGES.

ACADEMIC.

MARY MILDRED DINKINS.

LEOLA RUFFIN.

MARION THEODORA FARRIS.

LENA JOSEPHINE MIZELL.

HATTIE BELL DALE.

ART.

ADA GALBRAITH.

VOCAL MUSIC.

ANNIE LAURIE JONES.

ANNIE DEE SAMPEY.

KATHRYN GARRETT.

DRESSMAKING.

IDA JANE PHILLIPS.

ELLA OLIVIA MAYBERRY.

SIDNEY KATE CREECH.

HATTIE GRAHAM McWILLIAMS.

MURIEL ISABELLA CASE.

REBECCA EUGENIA HEARD.

COOKING.

EDITH ABNEY DAVIS.

WINNIE EVELYN HAWKINS.

HELEN LUCILE CANNADY.

JOSEPHINE THORNTON.

MARY WESTON DENNARD.

IVIE MYRTLE SANDS.

WILSIE JOE MAY.

NANNIE EDWINA RANDALL.

RUTH LEE LONG.

JOHNNIE LEONA RANDALL.

MAMIE CAROLINE POWELL.

MILLINERY.

IDA JANE PHILLIPS.
GRACE McCLENDON WATTS.

ALMA MOZELLE LAUDERDALE.
ETHEL FARRINGTON.

TELEGRAPHY.

MAUDE DAUGHDRILL.
MAUDE KENDRICK.

DOVIE KENDRICK.
JOINIE LEONA RANDALL.

STENOGRAPHY AND TYPEWRITING.

ALMEDA EVERETTE BOZEMAN.
FLORENCE LEONA GREGORY.
RUTH RAY RAWLS.

AMNA CALDWELL.
WILL ANITA STRIDER.

BOOKKEEPING.

AMELIA EVERETTE BOZEMAN.
PEARLE BRASSWELL SMITH.
FLORENCE LEONA GREGORY.

MINNIE MAE WALLWORK.
AMNA CALDWELL.

COURSES OF STUDY.

We offer two courses, viz: Academic Course, and Normal Course.

ACADEMIC COURSE.—The Academic Course embraces four sessions, as outlined under the different departments. A pupil can complete this course in the time allotted, and, besides, as many as two industries, or, with Domestic Science, three. Two are required. Irregular pupils are required to take at least two literary studies, and are then allowed as many industries as they have time and ability to master. Graduates of other institutions, of equal rank, may omit the literary studies, and devote themselves exclusively to Industrial schools.

NORMAL COURSE.—A special Normal course has been prepared for those who wish to qualify themselves to teach. Students taking this course may be excused from attendance upon Industrial departments.

No pupil will be allowed to drop a subject or change a course without the consent of the President.

Certificates are given in the Industrial departments, and in Music, Art, and Elocution, to those pupils who finish the prescribed course in any department, and complete the literary course, Latin and Algebra excepted, through the Sophomore year.

A. M.		HOUR SCHEDULE.				Chapel Exercises:				7:45			
		Mrs. Bath, Miss Callen.	Miss Stallworth	Miss Kennedy.	Miss Fitts.	Miss Harwell.	Miss Terrell.	Miss Hall.	Miss Wardlaw.				
8-9		Soph. Algebra	Fresh. Algebra	Senior English.	Fresh. English.	Fresh. English.	Soph. English.	Fresh. English.	Junior Ethics.	Fresh Latin.	Fresh Latin.	Physiol-ogy.	
		Soph. Arithmetic.	Fresh. Arith.	Sr. Literature						Jun or Latin			
9-10		Chemistry	Industrial Studies	Jr. History									
				Sen. History									
10-11		Jr. Algebra	Jr. Geometry.	Fresh English	Soph. English	Fresh. English	Fresh. English	M'rd Studies.	Fresh. Latin.	Fresh. Latin.	Fresh. French.		
		Jr. (Tr.)-ometry.	Jr. Trigonometry	Soph. English	Jr. English	Soph. English	Soph. English	School Management.	Fresh. French.	Fresh. French.	Fresh. French.		
11-12		Physical Geography.	Fresh. Algebra.	Fresh. Arith.				Methods.					
								Noon.					
12-1		Noon.											
1-2		Industrial Studies						Theory & Prac.					
2-3		Physics.	Fresh Math.	Soph Math.	Fresh. English.	Jr. English.	Jr. English.	Logic	Soph. Latin.	Soph. Latin.	Fresh. French.		
3-4		Practice.	Practice.	Practice.	Practice.	Practice.	Practice.	Psychology.	Practice.	Practice.	Practice.		

ACADEMIC COURSE.

FRESHMAN.

Studies.	Periods.	Studies.	Periods.
Algebra	(2½)	Physiology	(2)
Arithmetic	(2½)	Penmanship	(3)
English	(2½)	Sight Singing	(2)
History	(2½)	Physical Culture	(2)
Latin	(2½)		

SOPHOMORE.

Studies.	Periods.	Studies.	Periods.
Algebra	(2½)	Literature	(2½)
English	(2½)	Penmanship	(3)
History	(2½)	Sight Singing	(2)
Physical Geography	(2½)	Physical Culture	(2)
Latin	(2½)		

JUNIOR.

Studies.	Periods.	Studies.	Periods.
Geometry	(5)	Latin	(2½)
Rhetoric	(2½)	Literature	(2½)
History	(2½)	Physical Culture	(2)
Ethics	(2½)	One Industry	(5)
Physics	(2½)		

SENIOR.

Studies.	Periods.	Studies.	Periods.
Geometry & Trigonometry	(5)	Latin	(2½)
English	(2½)	Psychology	(2½)
History	(2½)	Logic	(2½)
Chemistry	(2½)	One Industry	(5)

NORMAL COURSE.

FRESHMAN.

Studies.	Periods.	Studies.	Periods.
Arithmetic	..... (2½)	Physiology	..... (3)
Algebra	..... (2½)	Theory and Practice	..... (2½)
English	..... (2½)	Penmanship	..... (3)
Latin	..... (3)	Physical Culture	..... (2)

SOPHOMORE.

Studies.	Periods.	Studies.	Periods.
Algebra	..... (2½)	School Management and $\frac{1}{2}$	
History	..... (2½)	Mind Studies	..... $\frac{1}{2}$ (2½)
Physical Geography	..... (2½)	Penmanship	..... (3)
Latin	..... (2½)	Physical Culture	..... (2)
Literature	..... (2½)		

JUNIOR.

Studies.	Periods.	Studies.	Periods.
Geometry	..... (5)	Latin	..... (2½)
Rhetoric	..... (2½)	Literature	..... (2½)
History	..... (2½)	History of Education	..... (2½)
Ethics	..... (2½)	Physical Culture	..... (2)
Physics	..... (2½)		

SENIOR.

Studies.	Period.	Studies.	Periods.
Trigonometry, or Latin	... (2½)	Psychology	..... (2½)
English	..... (2½)	Logic	..... (2½)
History	..... (2½)	Methods	..... (2½)
Chemistry	..... (2½)		

Periods one hour each.

LITERARY.

MATHEMATICS.

LATIN.

PHYSIOLOGY.

PHYSICS.

PHYSICAL GEOGRAPHY.

MENTAL AND MORAL PHILOSOPHY.

PEDAGOGY.

ENGLISH AND HISTORY.

MISS KENNEDY.

MISS FITTS.

MISS HARWELL.

The course of study in English includes the grammar and the history of the English language, rhetoric and composition, and American and English literature. Careful attention is given to composition through the entire four years' course.

The requirement for admission to the English academic department is that the pupil shall have completed Buehler's or Tarbell's Grammar, (Book II.) or some English grammar of equal grade.

FRESHMAN YEAR.—First Term; Whitney and Lockwood's Grammar to p. 105, and review of punctuation. Second Term: Whitney and Lockwood's Grammar, pp. 156-85, and the beginning of history of the English language.

LITERATURE. — Required reading: Hawthorne's "Great Stone Face", Coleridge's "Ancient Mariner," Scott's "Ivanhoe" and "Lady of the Lake."

SOPHOMORE YEAR.—First Term: Completion of Whitney and Lockwood's Grammar, and history of the English

language. Second Term; beginning of Lockwood and Emerson's Rhetoric, and study of history of American literature.

LITERATURE.—Shakespere's "Merchant of Venice" for careful study; Irving's "Life of Goldsmith," Goldsmith's "Vicar of Wakefield", Lowell's "Vision of Sir Launfal" and Whittier's "Snow-Bound" for general reading.

JUNIOR YEAR.—First Term: Completion of Lockwood and Emerson's Rhetoric. Second Term; history of English literature.

LITERATURE.—Shakespeare's "Julius Caesar" and Macaulay's "Essay on Addison" for careful study; Addison's "Sir Roger de Coverley Papers", Macaulay's "Essay on Johnson" and Carlyle's "Essay on Burns" for general reading.

SENIOR YEAR.—New Pupils applying for entrance to this class are required to have completed our courses in reading and in the history of literature pursued in the lower classes, or work equivalent to this; also, to take our examination in grammar and in rhetoric, or to bring certificates from other schools of equal rank of their proficiency in these studies.

FIRST TERM; careful study of Shakespeare's "Macbeth" and Burke's "Speech on Conciliation with America", with George Elliott's "Silas Marner" for general reading. Second Term; Milton's "Minor Poems" and Macaulay's "Essay on Milton" for careful study, and Tennyson's "Idyls of the King" for general reading.

HISTORY.

The course in History is a necessary adjunct to the Department of English. A knowledge of the events and characters of history are essential for an intelligent comprehension of good literature. Every girl of our school needs, for a fair education, a knowledge of the history of her own country, America; of her mother country, England; of her own State, Alabama. If to this she adds the outline of general history, she has laid a good foundation for intellectual building.

TEXT BOOKS.

FRESHMAN CLASS.—Montgomery's "Leading Facts of English History".

SOPHOMORE CLASS.—Ancient and Mediæval History; Myers' General History.

JUNIOR CLASS.—First Term, Modern History, Myers' General History. Second Term; History of Alabama, William Garrott Brown.

SENIOR CLASS.—First Term, United States History. Second Term; completion of United States History, and study of Civil Government.

MATHEMATICS.

MISS CALLEN.

MISS STALLWORTH.

MISS McMATH.

FRESHMAN:—Percentage and all its applications are mastered. General problems in Fractions, Decimals, and Denominate Numbers are carefully reviewed. Algebra. Beginning at chapter VIII of Wentworth's New School Algebra, the text is completed through Radicals.

SOPHOMORE:—Arithmetic completed from Ratio and Proportion, Practical Measurements being part of the course. Algebra completed beginning with Quadratic Equations.

JUNIORS—Wentworth's Plane Geometry completed. Most of the original problems are required.

SENIORS—Wentworth's Solid Geometry completed first term. Wentworth's Trigonometry completed second term. No diploma is given for the Academic Course until the applicant has taken a final examination over Arithmetic.

POST GRADUATE COURSE:—Analytical Geometry. (2 1-2 hrs. per week for 2 terms.)

LATIN

MISS HALL.

The Latin course extends through four years. Because of the direct power which it gives in the acquisition of knowledge, and for its value in mental discipline and culture, it is obligatory upon all students of pedagogy.

The Roman method of pronunciation is taught. The first years are given to thorough drill in the forms of the language. The special aim throughout the course is to secure accuracy in the spoken and written forms, a nice discrimination as to order and idioms, and an intelligent appreciation of the influence of Latin upon our own language.

Writing in Latin and reading at sight are practiced throughout the course.

The regular course is as follows:

FRESHMAN CLASS.—Introductory Latin; Fables, *Viri Romae* *Eutropius*; practice in reading at sight and in writing Latin; systematic study of grammar begun.

SOPHOMORE CLASS.—*Cornelius Nepos*; *Cæsar*, *Gallic War* (2 books); *Ovid's Metamorphases* (800-1000 lines); practice in reading at sight and in writing Latin, with systematic study of grammar throughout the year.

JUNIOR CLASS.—*Virgil* (1 book); *Cicero* (speeches begun), or *Sallust* (selection from the *Catiline*); practice in reading at sight and in writing Latin; *Cæsar* and *Ovid* mainly for reading at sight; Grammar.

SENIOR CLASS.—*Cicero*, *Virgil* and selections from other prose and verse; practice in reading at sight and in writing Latin; Grammar.

PHYSIOLOGY.

MISS WARDLOW.

Physiology is studied in the Freshman year. Stress is placed upon all that relates to Hygiene, the purpose being to acquaint the pupil with the subject, both for personal benefit, and as a preparation for work in the public schools.

TEXT BOOK.—*Blaisdell*.

MENTAL AND MORAL PHILOSOPHY.

MISS TERRETT.

PHYCHOLOGY.

This course emphasizes the disciplinary value of the scientific method in its constant appeal to introspection and abundant provision for practical experiments.

An important feature is a study of the most recent physiologic data and of abnormal mental phases with a view to judicious cultivation of the faculties and the application of mental correctives.

TEXT-BOOKS.—Titchener's Elements of Psychology. Parallel, references in James, Dewey, Hudson, Baldwin, Allen, Gordy, Halleck and Dr. Titchener's fuller work, "Outlines of Psychology".

LOGIC.

A thorough course in Logic is given in the first term of the Senior year.

TEXT BOOK.—Jevons-Hill.

ETHICS

Care is taken to render this work practical by direct appeal to the good taste and judgment of the individual members, by general reference work, original papers, free discussion of foundation principles, semi-monthly debates on some prominent social phase, or condition of the present time, and, especially, by direct application to the student life.

It is a requirement for Juniors in the Academic and Normal Courses, and for all other graduates in their final year.

TEXT-BOOK.—Everett's.

PHYSICS, PHYSICAL GEOGRAPHY, AND CHEMISTRY.

MRS. BABB.

The purpose of this department is to present nature in her simplest and most attractive form.

In the study of Chemistry the pupil is taught to observe accurately, to draw conclusions, and to test experimentally the truth of statements given in the text.

In the laboratory the students are required to do practical work so that each will secure the benefits of personal investigation. Many of the gases, acids, salts and bases are prepared and their constituents and properties are carefully studied.

Each student in Chemistry deposits five dollars to cover expense for chemicals and breakage.

Lectures, recitations, and laboratory work require three hours weekly.

TEXT-BOOK.—Peters' Modern Chemistry.

PHYSICS.

Students in the Junior year take an elementary course in Physics. We emphasize the most important laws of Mechanics, Properties of matter, Sound, Heat, Light, etc.

Many problems are solved, and a reasonable amount of practical work is done.

TEXT BOOK.—Gage's; Reference, Carhart and Chute.

PHYSICAL GEOGRAPHY.

In Physical Geography both the inductive and deductive methods of teaching are used. Physiographic facts are associated with their causes and are viewed in relation to their consequences.

Emphasis is placed upon important subject matter, as the Earth as a Globe; the atmosphere, Ocean, Lands, Plains, Mountains, Volcanoes, Rivers, Deserts, Glaciers, etc.

TEXT-BOOK.—Davis' Elementary.

SPECIAL NORMAL COURSE.

MISS TERRETT.

This department is intended to furnish its graduates with a thorough equipment both practical and scientific, for the great work of teaching, and to cultivate in them lofty ideals, scholarly breadth and mental and spiritual insight that they may best be enabled to instruct, develop and train for power and eternity the next generation.

In accord with this conception, the Normal diploma should stand for the highest literary preparation which the school affords, plus the special professional training for which it is distinctive.

The candidate for graduation must also have a first grade teacher's certificate, opportunity for securing which will be, if necessary, provided during the session.

Post Graduate Courses in the science and art of teaching, educational history, school supervision, applied psychology and original thesis work are offered.

While the regular course is arranged to cover a period of four years, all students in the Academic Department, who intend seriously to undertake teaching, but for any reason are unable to avail themselves of the whole course, are strongly recommended to profit by such part of it as their time and opportunity will permit; and a special course will be provided for Academic graduates who wish to return for a year of professional study.

Practice teaching in both primary and secondary grades is provided, and critical observation of the work done in the Preparatory School and elsewhere is required.

Manual training, open to all students of the department, one hour per week, embraces, regular courses in paper folding weaving, basketry, raffia work, cardboard construction, hammock-making, yarn and cord work, clay modeling, wood carving, ambidextrous drawing and pyrography.

A Pedagogy Club has been organized for the discussion of current events and educational questions.

Through it pupils are familiarized with the leading school journals and encouraged to their systematic use.

"Magazine Review days", semi-monthly, alternate with "General Information Day", once a month and varied "Special Day" programs.

The library of this department has recently been enriched by the addition of many valuable reference books.

PEDAGOGY.

FRESHMAN YEAR.—Page's Theory and Practice of Teaching; Collateral work in foundation principles.

SOPHOMORE YEAR.—White's School Management; Allen's Mind Studies; Essentials of Psychology and their practical application to the school room.

JUNIOR YEAR.—This year's work includes a general review for information, guidance and suggestion of educational conditions, doctrines, systems and methods.

There is a high culture value in the breadth and organic unity of its subject and in the mental tonic afforded by spiritual

contact with the lives of the "Apostles, priests and martyrs of education".

A high disciplinary and practical value results from tracing critically and systematically the origin, progress, culmination and effects of leading modern educational principles and tendencies; and, also, a power of revision and prevision attainable in no other way.

TEXT-BOOKS.—Seeley's History of Education; Laurie's Comenius, Rousseau's Emile and Pestalozzi's Leonard and Gertrude, references.

SENIOR YEAR.—Roark's Methods in Education with lectures and assigned readings; special methods in object Lessons, Reading, History and Geography; devices for busy work; critical observation in various class rooms and practice work in Preparatory Department.

PHYSICAL CULTURE.

MISS WARDLAW.

Physical Culture has for its aim the harmonious development of the entire body. Good health is an absolute element of success in educational work. The closest relation exists between mind and body. Physical Culture gives beauty to the form and insures a graceful movement.

The course in physical training includes: Delsarte, Swedish, Light Gymnastics, Military Drill, Gymnastic Games, Relaxing and Breathing Exercises.

Students in this department are required to have a gymnasium suit (blouse and divided skirt) of dark blue flannel, and tennis shoes.

Judicious exercise, pure air, and pure food are the requisites for good health.

The regular work will be supplemented by practical talks on personal Hygiene, Anatomy, and the Physiology of Exercise.

PREPARATORY DEPARTMENT.

MISS GROTE.

MISS HARDAWAY.

The work in this department corresponds to the work done in the sixth and seventh grades of the average graded school. Its object is to prepare pupils for the Freshman class and to serve as an adjunct to the Normal Department.

Those who wish to enter this department must take an entrance examination in Arithmetic and English and must pursue the whole course of study which is the following:

FIRST YEAR.—Arithmetic through fractions; Elementary Grammar, written work from dictation and work in composition being given special attention; Geography, the earth being first studied as a whole, and followed by work on the Western Hemisphere; Spelling; Reading; Penmanship.

SECOND YEAR.—Arithmetic, review of fractions, Arithmetic to percentage; Algebra, from beginning to fractions; English Grammar—parts of speech, elements of the sentence, first principles of analysis and punctuation, written work and composition; Geography, work being given on the state of Alabama and the Eastern Hemisphere; History, Primary United States; Spelling; Penmanship.

TEXT-BOOKS.—Cook and Cropsey's New Advanced Arithmetic; Hotchkiss and Buehler's Modern Language Lessons; Tarbell's Lessons in English, No. II; Maury's Manual of Geography; Reed's Word Book; Wentworth's New School Algebra.

SCHOOL OF FINE ARTS.

ART DEPARTMENT.

MISS PINKSTON.

The regular full course in the Art Department covers four years, and is divided as follows:

CLASS A—FIRST YEAR.

Elementary Drawing and Shading in Charcoal, Ink and Sepia.

CLASS B—SECOND YEAR.

Drawing of Heads and Figures in Charcoal from Antique, and Painting in water colors, still life, fruits, flowers, and landscapes, and designing.

CLASS C—THIRD YEAR.

Drawing and shading of Heads and Figures from Antique and Painting in oil and water colors, still life, fruits, flowers, and landscapes.

CLASS D—FOURTH YEAR

Clay Modeling, Figure Drawing, and Sketching from life in Charcoal, and painting in oil and water colors.

Clay Modeling is taught in each year's course.

When a pupil finishes a year's course, stands the examination, and makes the required mark, she is entitled to, and receives a certificate signed by the teacher of the department, and the President of the school, which passes her on to the next course.

Simple designing is taught, and an effort is made to discover and encourage originality in pupils.

A class of tapestry painting is open to pupils sufficiently advanced to enter.

CHINA PAINTING

This department is taught according to the latest method. We have a No. 6 Revelation China Kiln, and each pupil is taught to fire her own China.

Pyrography and wood carving has been added for any of the Art pupils who wish to study this line.

Half-hour lessons in Free Hand Drawing given Monday and Friday. No charges made for Free Hand Drawing.

CLASS A—FIRST YEAR

Elementary Drawing and course of Studies and Certificate Work.

1. Drawing in outline in geometrical solids.
2. Drawing in outline of ornament from cast.
3. Drawing in outline, still life group from objects.
4. Drawing in outline, details of human figure from cast.
5. Drawing in outline of natural foliage, from a plant.
6. Drawing from objects, shaded in charcoal.
7. Drawing from objects, shaded with brush.
8. Drawing of ornament from cast, shaded in charcoal.
9. An elementary design within a geometric form.

NOTE—A representative or certificate drawing of each of the above named objects, made in the best manner possible must be submitted by every regular pupil, and accepted by the teacher of the Art Department before the student can take the examination and advance from class A to B.

The above drawings having been submitted and approved, time examinations will be given at the end of the year in the following subjects :

1. Model drawing in outline from solids.
2. Model Drawing shaded, from solids.
3. Examples under the four divisions of Elementary Designs.

Test examinations will also be given at stated periods during the term, and an average of 70 per cent. must be obtained in order to gain admittance to the final examination.

CLASS B—SECOND YEAR.

Course of studies and certificate works :

CHARCOAL.

1. Head from cast.

WATER COLORS.

2. Still-life group from objects.
3. Fruit, Flowers and foliage from nature.
4. Original design from book cover and picture frames.
5. Surface decorations of some object of ornament.

CLAY MODELING.

6. Study of ornament from cast.

TIME-SKETCHES.

Time sketch exercises will be given every Friday in charcoal from cast or in water color from object and still life.

An average of 70 per cent. must be obtained to give the student entrance to the final examination.

A finished example of the above named objects must be submitted by every regular pupil, and accepted by the teacher of the Art Department, before the student can take the examinations and advance from B to C.

Examinations for Certificates.—Time examinations in the above subjects will be given at the close of the school year.

CLASS C.—THIRD YEAR.

Course of studies and certificate work.

1. Head from cast shaded in charcoal.
2. Figure from Antique, shaded in charcoal.
3. Head from life, shaded in charcoal.
4. Fruit and flowers from nature in oil.
5. Two still life groups from objects in oil.
6. Two landscapes in oil, one from nature and one from an approved example.
7. Examples in working designs.

MODELING IN CLAY.

8. Original design in clay of a tile, rosette, or ornament.

TIME SKETCHES.

The sketch exercises will be given every week in charcoal. An average of 70 per cent. must be made to entitle the student to the final examination.

A finished example of the above named subjects must be submitted by every regular pupil, and accepted by the teacher of the Art Department, before the student can take the examinations and advance from class C to D.

Examinations for Certificates.—Time examinations in the above subjects will be given at the close of the school year.

CLASS D.—FOURTH YEAR.

MODELING IN CLAY.

1. Head from Antique cast in relief.
2. Figure from Antique cast in relief.

CHARCOAL.

3. Portrait head from life in charcoal.
4. Draped figure from life in charcoal.

PAINTING IN OIL.

5. Portrait head from tile in oil.
6. Draped figure from life in oil.

TIME SKETCHES.

Time sketches in clay, charcoal, and oil will be given, and an average of 70 per cent. must be made to entitle the student to a final examination.

Examinations in the above subjects will be held at the end of the year.

MUSIC.

MISS BOARDMAN

MISS BUSH.

MISS WILSON.

MISS MYERS.

MISS SAMPEY.

MISS McCARY.

The School of Music has for its object the foundation and the diffusion of a high musical education which, based on the study of the classic masters, embraces whatever is good in modern art.

The candidate for graduation is required to have passed her Sophomore examinations in the literary schools, to have a fair knowledge of harmony and history of music, and to perform in a creditable manner selections from Bach, Beethoven, Chopin, Schumann.

Recitals are given once a month for the benefit of the students.

COURSE OF STUDY—PIANO.

GRADE I.—Primary, Technics; Loeschorn's Studies, Op. 84; Köhler's Studies, Op. 190; Duvernoy's Exercises; Studies by Burgmüller; Easy pieces by Lichner, Lange, Spindler, Krause, Kuhlau, Reinecke.

GRADE II.—Scale and Arpeggio Studies; Etudes by Köhler, Loeschorn, Doring, Lemoine; Pieces by Gurlitt, Reinecke and others; Sonatinas by Clementi, Kuhlau.

GRADE III.—Czerny's Velocity studies; Heller's Studies, Op. 45, 46, and 47; Loeschorn's Studies, Op. 66; Bach's Easy inventions and preludes; Sonatas by Haydn; Pieces by Reinecke, Gurlitt, Scharwenka.

GRADE IV.—Czerny's Velocity Studies; Czerny's Octave Studies; Cramer's Studies; Bach's Inventions and Preludes; Sonatas, by Haydn, Mozart, Beethoven; Pieces by Jensen Moszkowski, Chopin's Waltzes, Mendelssohn's Songs Without Words; Tausig's Daily Exercises.

GRADE V.—Cramer's Etudes; Clementi's *Gradus Ad Parnassum*; Bach's Preludes and Fugues; Chopin's Waltzes, Nocturnes, Impromptus; Mendelssohn's Songs Without Words; more difficult Sonatas by Beethoven; Pieces by Raff, Scharwenka, Paderewski, Rubinstein, Leschetitzky, Moszkowski, Dvorak.

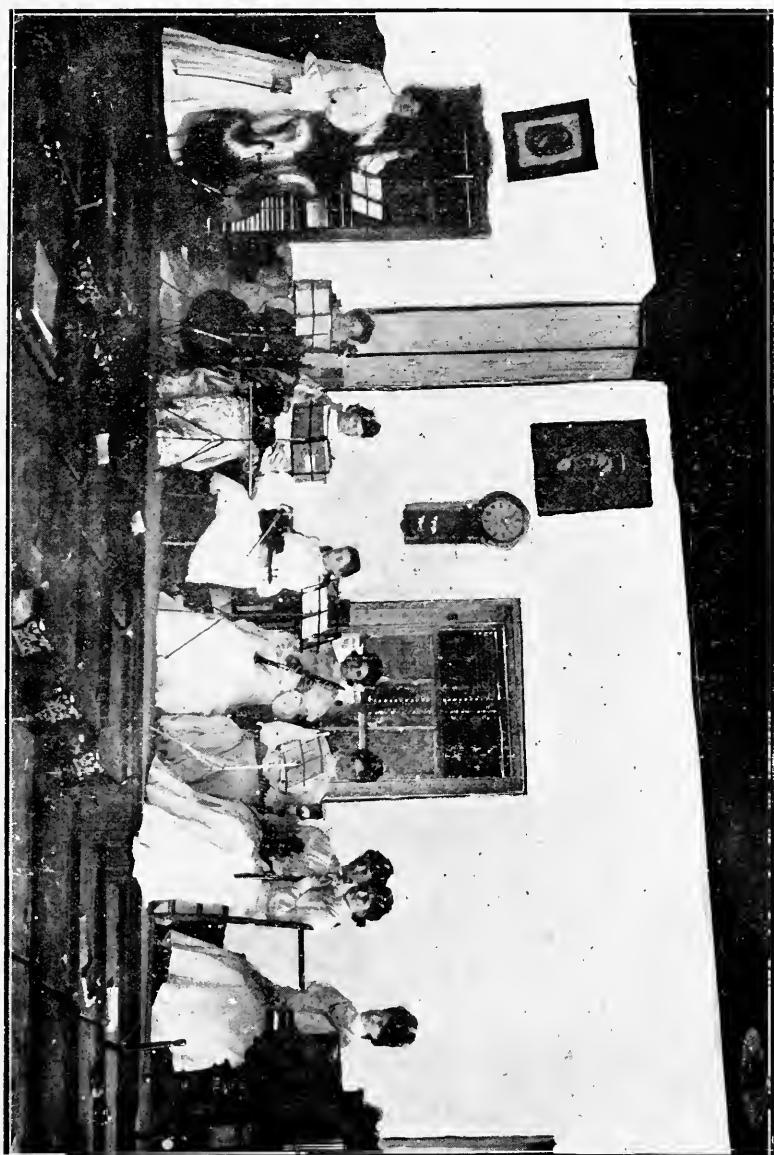
GRADE VI.—Tausig's Daily Studies; Bach's Well Tempered Clavichord; Etudes by Chopin; Ballades and Polonaises by Chopin; Concertos by Mozart, Mendelssohn, Beethoven; Pieces by Rubinstein, Schubert, Liszt, Greig, Schumann.

VOICE CULTURE.

MRS. CHASE.

GRADE I.—Lessons in breathing and tone placing; articulation, enunciation and proper position while singing; sustained tones, scales and arpeggios; solfeggios and vocalises from Concone; little songs from the best German, English, and American song writers.

GRADE II.—Studies in rhythm, phrasing, etc., exercises for greater fluency and facility; vocalizes of Marchesi: and Sieber;



ORCHESTRA, 1904.

songs by Lassen, Hiller, Meyer-Helmin, Chadwick, Foote and others.

GRADE *III*.—Vocalises and solfeggios of Bordogni and Náva; more difficult songs from Schumann, Schubert, Mendelssohn, Brahms, Rubinstein, Grieg, Chaminade, and others.

GRADE *IV*.—Study of the Oratorios, Handel's "Messiah," Mendelssohn's "Elijah," and St. Paul," Haydn's "Creation," Gounod's "Redemption," Bach's "Passion Music," etc.; arias from German, French and Italian operas of Wagner, Mozart, Weber, Verdi, Gounod, Mascagni.

Sight singing is an important feature of this department. Blackboard exercises and charts are used, together with instruction books and songs, selected from the best authorities in this work. Songs in unison, and in two, three or four parts, are taught.

The fee in this department is \$2.00; no charge for sight singing.

STRINGED INSTRUMENTS.

MISS SAMPEY.

Violin, Mandolin, and Guitar are taught in this department.

COURSE OF STUDY—VIOLIN.

GRADE *I*.—Wohlfahrt's Op. 38; Hermann's Violin School, Book I.

GRADE *II*.—Hermann Violin School, Book II; Mazas Op. 36; Schradieck Technical Studies.

GRADE *III*.—David Op. 37; Kreutzer; Hrimaly Scales; pieces by Danelia and others.

GRADE *IV*.—Kreutzer; Studies in double stopping; Sitt scale and arpeggio studies; pieces by Raff, Ernst, Brahms; Haydn Sonatas.

GRADE *V*.—Rode 24 caprices; Concertos by Rode, Kreutzer; Mozart Sonatas; pieces by Ernst, Grieg.

GRADE *VI*.—Rode; Concertos by De Beriot; Beethoven Sonatas; pieces by Vieuxtemps; Tartini.

ELOCUTION.

MISS SIMPSON.

"Expression Necessary to Evolution."—

"From Within out."

The aim of this department is, primarily, the development of personal power. The work is based on the fact that we *grow by expression*. The Emerson system is employed: a prescribed course is pursued in the volumes "Evolution and Expression." This furnishes graduated steps for the development of the expressive powers, according to natural laws of the mind, and always maintaining the individuality of the pupil.

Right results in expression come from right thinking, after the body and voice have been freed by special exercises. The teachings of our "Greatest Teacher," and the principles of Pestalozzi, Froebel, and modern educators, are continually applied. The *practical* uses of the work are emphasized. Class work is very valuable, all being mutually helpful, and an audience being necessary for the best results.

COURSE OF STUDY.

FIRST YEAR.—Evolution of Expression, (Vol. I and II,) Animation; Smoothness; Volumes of Voice; Forming the Elements of Speech; Slide; Vital Slide; Slide in Volume; Forming Pictures.

Selections for Recitals.—Tales from Shakespere; Emerson System of Physical Culture; its Relation to Health and Expression.

Emerson System of Voice Culture.

SECOND YEAR.—Evolution of Expression (Vol. III and IV); Literary Analysis; Vitalized Pictures; Taste; Relation of Values; Ellipse; Magnanimity of Atmosphere; Creative power; Obedience; the Keystone of Purpose; Physical Culture; Responsive Gesture; Voice Culture. Dramatic Interpretation.

THIRD YEAR.—Review Work in Evolution of Expression; Perfective Laws of Art; Dramatic Interpretation and Presentation of Scenes from Shakespere's Plays; Study of Great Orations; Physical Culture; Voice Culture. Responsive Gesture.

Pupils completing this course satisfactorily and passing the final examinations of the Junior Class will be entitled to a certificate.

A special course will be arranged, according to the needs of the applicants, for those who cannot give the time required for the certificate course.

If possible, reading classes will be conducted, supplementing the work of the Literature Department. These classes will meet twice a week, and there will be no fee attached.

COMMERCIAL.

BOOKKEEPING.

STENOGRAPHY.

TYPEWRITING.

TELEGRAPHY.

BOOKKEEPING.

MR. MOORE.

The course in Bookkeeping extends through two years. The work is designed for students in the Junior and Senior classes.

The inherent value of bookkeeping gives it a prominent place in industrial training. No vocation in life is complete without some knowledge of accounts. The increasing demand of the present age for business training has excited the attention of our leading educators, and, as a result, bookkeeping has a place in the curriculum of our schools and colleges. The pupil is instructed in the simplest elements of the science, progressing gradually and systematically, to the most complete combination; prominence being given to practical applications. All business papers, such as notes, drafts, checks, receipts, bills, statements, etc., are received and issued by the pupil, giving them proper conception of real business transactions.

Text Book: Moore and Miner.

STENOGRAPHY AND TYPEWRITING.

MRS. YATES.

In this busy age, business and professional men with the largest correspondence have been able through the use of this art, to delegate their work, in a very great measure, to others. Hence, shorthand writers have become indispensable factors everywhere, and the demand for them is constantly increasing.

Graduates from this school must have passed the Sophomore course in English and Mathematics.

Students are required to reach a speed of 100 words per minute in shorthand, in new matter, for five consecutive minutes, and transcribe the same at the rate of 30 words per minute on the typewriter.

Text Book: Graham's Hand-Book of Standard Phonography.

TYPEWRITING.

In this Department pupils receive instruction on the standard typewriters. Touch writing is taught. Pupils of the Short-hand Department are given instruction on the typewriter from the very start, so that by the time they are able to take dictation they can transcribe their notes on the machine. A number of the machines are fitted with the Tabulator Attachment, and a thorough drill in all forms of tabulated work is a feature of the instruction. Training is also given in the use of office devices and office systems. Mimeographing, card filing, card indexing, and letter-press copying receiving especial attention.

All work is carefully corrected and nothing accepted that is not perfect. The habit of carefulness and accuracy thus acquired is of inestimable value to the stenographer in a business office.

Text Book: Barnes' Complete Remington Instructor.

TELEGRAPHY.

MRS. HUDSON.

The School of Telegraphy offers one of the most practical and inviting fields in all the Industrial departments.

Superior advantages are offered for a complete education in this line. The office is thoroughly equipped with Bunnell's latest improved main line instruments, keys, relays, and sounders. It has practice keys, short lines, and connections with the railway station and Western Union Telegraph Office, thus making it an actual telegraph office, transmitting and receiving messages daily. Pupils are, of course, taught to receive by sound.

In learning telegraphy, practice is the main thing to be considered. The office is open at all times for the pupils who wish to practice after school hours. The course comprises a thorough knowledge of Morse, sending and receiving, also the entire system of bookkeeping, ledger, check report, and account current, as used in the regular telegraph offices.

The entire course, by diligence, can be completed in one session, though, with the required literary work, we consider it a two years' course. Certificates are awarded for ability to receive twenty-five words a minute.

DOMESTIC SCIENCE.

DRESSMAKING.

MILLINERY.

COOKING.

PLAIN SEWING.

MISS BIBB.

This department offers facilities for acquiring a correct and practical knowledge of plain sewing. Instruction begins with the making of the sewing bag, and apron; when the pupil has learned the use of needle, and thimble, some simple garment is begun. She is taught to cut the material, to put different parts together, baste, stitch, measure, hem, gather, and put in bands.

When the pupil has completed this course, she enters the Dressmaking class.

DRESSMAKING.

MISS SANDERS.

MISS ALLEN.

Pupils entering this department must have a thorough knowledge of plain sewing. Instruction is given in cutting, fitting, putting work together, finishing seams, boning waists, interlining skirts, and hanging them properly. In fact, each part of the dress will receive careful attention. After completing this course, the pupils are prepared to enter the class of Designing, Cutting, Fitting, and Tailoring.

DESIGNING, CUTTING, FITTING, AND TAILORING.

MISS BURKE.

This department is formed for the purpose of training girls to do any part of dressmaking in the most thorough and systematic manner possible.

The S. T. Tailor System of Cutting and Fitting is taught with care.

Special attention is given in the art of designing costumes.

Tailoring is an important feature, and a careful and complete course will be given.

REPORT OF DRESSMAKING DEPARTMENT, SESSION 1903-4.

Number of garments cut and made	2,335
Value of work	\$1,107.65
Amount made by orders	\$355.00

MILLINERY.

MISS CONNOLLY.

MISS TICE.

The importance of this industry will at once be appreciated when it is stated that, of all wage-earning occupations open to woman, and this is one peculiarly within her province, that of the Milliner is the most remunerative, and, at the same time, one of the most fascinating and pleasant.

Like other departments of the school, it demonstrates its practical advantages. Pupils are first taught to make their uniform caps; not a single cap during the past year was made elsewhere. This task off, the pupils turn their attention to hat making proper—cutting the frames of buckram and wire, making them into shapes, and covering with velvet and straw, all of which operations are largely mechanical. Then comes the opportunity for the display and development of talent, in the art of designing and trimming, to which course there is no limit.

SCIENTIFIC COOKING.

MISS GROGAN.

The method taught is a most practical one, comprising a thorough classification and chemical analysis of food products.

The work being done by the pupils under the direction of the teacher, not only gives them experience in cooking, but also teaches them other household arts.

Occasionally a selected class gives a luncheon dinner, or "tea" to invited guests, which thus affords them the opportunity of demonstrating the art of serving as well as of preparing dainty dishes.

GENERAL INFORMATION.

GENERAL INFORMATION.

LOCATION.

THE ALABAMA GIRL'S INDUSTRIAL SCHOOL, for white girls, was located at Montevallo, Shelby County, on the first of January, 1896.

Montevallo is situated on the Southern Railway, and in the geographical center of the State. It is a pretty and picturesque village. Beautiful scenery abounds in and around the town. The bold, gushing springs, which burst from the mountain sides, and the pure mountain air, render it a veritable health resort.

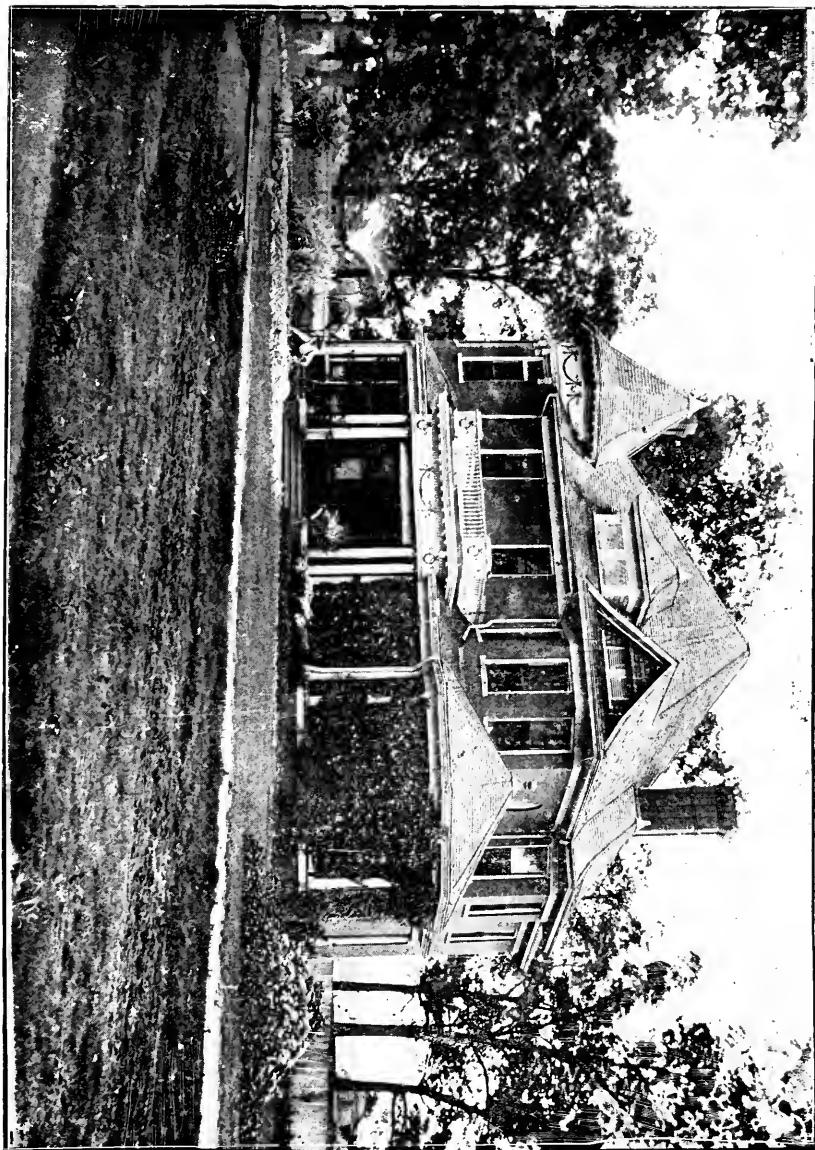
ESTABLISHMENT AND PURPOSE.

The purpose and aim of the school is set forth in the sections of the new charter, which are here published.

SECTION 1.—*Be it enacted by the General Assembly of Alabama.* That the Alabama Girls' Industrial School, heretofore established at Montevallo, is hereby declared to be a body corporate under the corporate name of "Alabama Girl's Industrial School," and by that name may sue and be sued, contract, take and hold real estate and personal property, and have all the powers of a corporation established to carry on a State educational institution of the highest grade and rank.

PURPOSES.

Sec. 3.—That said school is established for the purpose of giving therein instruction in the liberal arts and sciences; English language and literature; the science and art of teaching as a profession; music, drawing, painting, decorative art, botany, horticulture, floriculture, scientific dairying, cooking, sewing, dressmaking, millinery, bookkeeping, stenography, typewriting, telegraphy, and any and every other branch of human knowledge or industry by which women may live.



PRESIDENT'S HOME.

PUPILS ADMITTED.

Sec. 10.—That any white girl residing in Alabama, of good moral character, in good health and of sufficient physical and mental development, to be judged of by the President, and over the age of fifteen years, who shall comply with all the requirements prescribed by the Trustees, may be admitted into said school, and upon completing the course of study prescribed at the time of her admission to the satisfaction of the faculty, shall receive the degree and diploma or certificate she may have earned. Whenever the accommodations of the school are sufficient to admit more students than apply from Alabama, then students from other States, Territories or foreign countries may be received and instructed in said school upon such terms and conditions as may be imposed by the trustees.

FREE STUDENTS.

Sec. 12.—That the Trustees of said school shall have the right to appoint one student from each Congressional district, possessing the qualifications hereinbefore prescribed, who shall be boarded and instructed in said school free of all charge for board, washing, lights, books, or incidental fees, but a student shall not be eligible for appointment for more than four years.

INSTRUCTION FREE.

Sec. 15.—That instruction in said school shall be given without charge to all pupils admitted who are residents of this State; whenever there are more applicants for admission into said school on or before the first day of August in any year than can be received, the pupils admitted shall be apportioned to every county, according to the population thereof, as shown by the last census.

Approved March 4, 1901.

This school enjoys the honor of being the first of the kind ever established in Alabama for girls. Our State has never entered upon a grander, nobler work than this. The school is intended to train young women for certain lines of work, should they ever be thrown upon their own resources. The literary department is especially thorough, and no pupil is permitted to enter advanced classes when she is deficient in the elementary branches. A great building cannot be erected upon an imperfect foundation. No effort has yet been made nor do we think

it wise, to endeavor to establish a standard that is too high for the average girl to reach. The scope of training received is broad, and as fast as the financial conditions admit it is constantly being broadened and extended.

First, it embraces a first-class and thorough literary education. *This we consider indispensable in any condition of life.* The following industrial branches are taught:

Telegraphy, Bookkeeping, Typewriting, Stenography, Dress-making and Fancy Needle Work, Millinery, Scientific Cooking, Art in all its branches, Instrumental and Vocal Music. Full information as to the workings of these different schools can be had in the Catalogue under the caption of these departments.

ADMISSION OF STUDENTS.

Each county in the State is entitled to its quota of pupils according to the number of educable white girls in that county. Thus far it has been possible to admit every applicant meeting required conditions. It is very desirable that every county in the State should be represented. The age of admission is 15.

Parties desiring to enter the school should apply for Catalogue.

With the Catalogue will be sent two application blanks.

Important.—Remember that pupils of last session, who expect to return, must make formal application, as if they were new pupils. To insure holding your place, you must make the application by filling out the blanks and mailing to the President by July 1st, 1904.

No pupils admitted for less time than the whole session, or such part of it as remains after the date of entrance.

No pupils from other schools received without certificates of honorable dismissal.

HOW TO REACH MONTEVALLO.

Montevallo is on the Southern Railway, in direct connection with Mobile, Selma and Birmingham. The Louisville & Nashville road crosses the Southern at Calera, seven miles northeast of Montevallo, and the Mobile & Ohio at Maplesville, twenty-three miles southwest.

The President will be pleased to answer directly any inquiries as to routes and schedules.

COST OF ATTENDANCE FOR THE ENTIRE SESSION.

The cost of the entire session for the regular course, including Matriculation Fee, Medical Fee, Library Fee, Board, Laundry, Lights, and Fuel, is \$90.00, payable in advance, or on the following terms:

On Entrance, Sept. 17th.....	\$30.00
On Nov. 1st	25.00
On Jan. 1st	25.00
On March 1st	<u>10.00</u>
 Total	\$90.00

This amount includes the following charges:

Board and Laundry, per session.....	\$80.00
Matriculation Fee	5.00
Medical Fee	3.00
Library Fee	<u>2.00</u>
 Total	\$90.00

In addition to the above the following extras will be charged for, payable in advance, at *beginning of each term*:

Instrumental Music, <i>per term</i>	\$13.50
Violin, <i>per term</i>	13.50
Mandolin and Guitar, <i>per term</i>	9.00
Vocal Music, <i>per term</i>	9.00
Art, <i>per term</i>	9.00
Elocution, <i>per term</i>	4.50
For Use of Instrument, <i>per term</i>	2.00

The following are free:

Physical Culture, Dressmaking, Stenography and Typewriting, Bookkeeping, Penmanship, Telegraphy, Scientific Cooking, Millinery, Freehand Drawing, Sight Singing.

No pupil is admitted to classes until the payment required has been made, or satisfactorily provided for.

Pupils from other States will be admitted on payment, in addition of the above, of a tuition fee of \$20.00. Local pupils will be charged a fee of \$7.00 for the session. This covers Matriculation Fee and Library Fee, and is payable in advance.

All contracts made for the session. Matriculation, Medical, and Library Fees will in no case be refunded.

No money will be refunded to pupils leaving before close of a term.

TEXT BOOKS.

Text books and school supplies will be kept in the Book Room and sold to the pupils at cost. *Cash must be paid for these supplies.* We cannot vary from this rule.

REMITTANCES.

Remit by New York Exchange whenever possible, otherwise by postoffice or express money orders. Make all checks or orders payable to F. M. Peterson, President.

EXAMINATIONS.

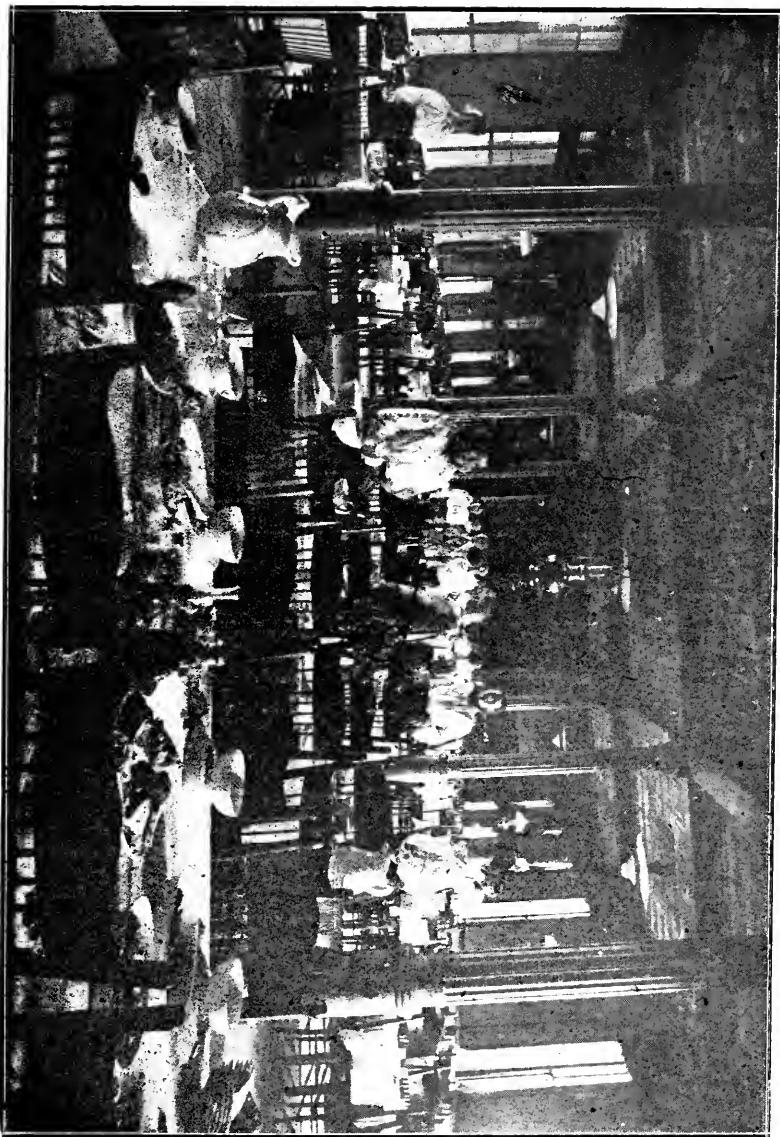
Tests, in writing, are required of all who apply for admission to the different classes in the Literary Department. New students are requested to be present for examination Wednesday, September 14, 1904. Written examinations are conducted at the end of each term. A pupil receiving an average grade of 70 is graded "fair"; from 80 to 90, "good"; from 90 to 100, "excellent." One who fails to make 70 is not considered qualified to pass a higher class.

BOARDING ARRANGEMENTS.

About 225 boarders can be accommodated in the Dormitory. Assignment of rooms will be made according to date of application. An elevator will be operated next session, making the rooms on the upper floors as desirable, if not more so, than the lower rooms. Arrangements will be made for board also in private families, living just outside the campus. All pupils, whether in the Dormitory or in private families, are subject to the laws and rules of the school. Each pupil is expected and required to keep her room in order, whether in the Dormitory or at a private house. Pupils are not allowed to change their boarding places without the consent of the President. No room in the Dormitory will be held for a pupil *after the opening of the school*, unless the first payment of \$30.00 is deposited as security for her attendance.

A monitor is appointed for each boarding house every month whose duty it will be to report all violations of the rules, and misconduct of any kind.

Study hours begin at 7 o'clock p. m. and last until 9:30 p. m.



DINING ROOM.



At 10 o'clock all lights must be out. This rule applies to both Dormitory and private houses.

Each student must furnish and bring with her:

- 1 pair of sheets.
- 1 pair of blankets.
- 1 pair of pillow cases.
- 1 bedspread or comfort.
- 6 towels and 2 clothes bags.
- 1 pillow.

All toilet articles.

MEDICAL DEPARTMENT.

This is in charge of a competent physician and a trained nurse. The physician visits the Dormitory twice each day, and the boarding houses when needed. The health record of the school has been excellent, there having been but one death in eight years.

Pure freestone water is furnished for drinking, and all necessary sanitary precautions are taken. All students are required, under direction of the physician, to take physical culture.

LIBRARY.

The School Library had its origin in a gift of books made by the Montevallo Studiosis. Hitherto no provision has been made for its maintenance, but this session a fee of \$2.00 will be required of every pupil. A commodious room will be furnished, and the reading tables will be provided with the leading newspapers and magazines. The Library now numbers about 1,500 volumes. Contributions are requested from Alabama authors, and from all who are interested in strengthening this important feature of the school.

GIFTS DURING SESSION OF 1903-04.

Cyclopedias Britannica, Hon. Sydney J. Bowie.

The "Ogden Books," \$50.00 worth of books contributed by Miss Mason and Mrs. John Markoe, Philadelphia.

1 volume by Mrs. E. V. Moore.

LAUNDRY.

A steam laundry has been installed, where all the work of the school is done under the supervision of an experienced laundryman,

Every article intended to go in the laundry must be marked *plainly* with the *owner's name in full*, and with the best indelible ink. This is important. One and a quarter dozen pieces are washed weekly for pupils in winter and one and a half dozen pieces in spring and summer.

White skirts are not allowed.

UNIFORMS.

The uniform dress requirements will be rigidly enforced.

The uniform dress is a navy blue Henrietta or Serge. There being so many shades of this goods, it is especially desired that the goods be uniform in quality and color; therefore the goods must be purchased here, and made in the dressmaking department. All necessary materials are kept in the dressmaking department. Only one quality of the goods is kept, which sells at sixty cents a yard. The dress can be made in the dressmaking department by the pupil, if she has had any experience, otherwise she can have it made by the advanced classes at a cost of \$1.50.

The uniform goods are made especially for this school, and are sold here at a low price. Pupils must not attempt to buy them elsewhere than in Montevallo, as it is impossible for the material to be matched, and no goods, however similar, will be permitted.

Pupils are required to wear the full uniform on the cars, in traveling between the school and their homes, and on all public occasions.

SOCIETY OF ALUMNAE.

The Alumnae of the school having organized, it is earnestly requested that every graduate hold membership in the Association by paying the annual fee of \$1.00. An Alumnae scholarship has been established, and it is intended to use all funds received from fees, or subscriptions, to aid deserving girls in securing an education under the auspices of the ALABAMA GIRLS' INDUSTRIAL SCHOOL.

OFFICERS OF THE ALUMNAE.

President	Miss Margaret McArdle.
First Vice-President.....	Miss Bessie Allen.
Second Vice-President.....	Miss Sara Gilder.
Secretary.....	Miss Tettie Henley.
Historian	Miss Bessie McCary.

Y. W. C. A.

There is a flourishing Young Women's Christian Association connected with the school. Two religious services are held each week. A number of Bible classes are organized, and earnest efforts are made to enlist all in the study of the Scriptures, and in the development of Christian character.

Y. W. C. A. OFFICERS FOR 1904-05.

President.....	Miss Lucy Scarbrough.
Vice-President.....	Miss Vernon Gamble.
Corresponding Secretary.....	Miss Annie Aiken.
Recording Secretary.....	Miss Eolia Baker.
Treasurer.....	Miss Willie Mae Thornton.

DISCIPLINE.

We seek the highest good for our pupils, and so we insist upon prompt and respectful obedience to all in authority. The end sought in discipline is self-control. The law of the school is the law of kindness, of love; and we prefer to have our pupils will themselves to be obedient, rather than to enforce obedience by punishment and demerit.

Reports of progress and deportment are made at the close of each term.

GENERAL REGULATIONS.

The State does not desire to extend the privileges and advantages of this institution to pupils who do not intend to remain during the entire session. The charges are so low that almost any one can take advantage of them, and take the full session's course.

Leave of absence can only be given on written consent of the parent or guardian, *addressed to the President direct*, and only on most urgent and important occasions. *The sanction and consent* of the President must then be obtained. The President reserves the right to refuse these requests should he deem it best for the interest of all concerned.

The absence of a girl from her class, even for a day, has a very demoralizing effect, throws the student behind in her studies, and is a heavy tax on the teacher. The co-operation of

the parents and guardians is earnestly requested in regard to this important matter.

Should you have any grounds of complaint, write frankly to the President, a personal letter, and much trouble and annoyance can thus be avoided on both sides. Bear in mind, children often become homesick and write without restriction. Due allowance should be made for their immaturity and inexperience. Their welfare is the subject of our constant attention.

There is little necessity for pocket money, except for articles needed for actual use.

Parents are earnestly requested to co-operate with us in guarding our pupils against all needless expenditure of money. The practice is hurtful to the individual and hurtful to the school. We will endeavor to prevent such expenditure by allowing only one day in the week for the purchase of nick-nacks; and if we find it necessary we will limit the amount that each pupil may spend. We suggest that parents require of their daughters an itemized statement of their expenses, and that 25 cents per week is a sufficient allowance for things unnecessary.

Religious exercises are held every morning in the Chapel, at which the Faculty and pupils are required to be present.

All pupils are required to attend Sunday School, and the church of their choice every Sunday.

There are four Protestant churches, viz.: Methodist, Baptist, Presbyterian, and Episcopal.

Each student should provide herself with a ladies' mackintosh or gossamer, a pair of rubbers and an umbrella. These articles can be purchased at reasonable prices, after pupil arrives.

Pupils are positively prohibited from making accounts at stores in town. Merchants and parents are requested to co-operate with the institution in the enforcement of this rule.

Commencement Exercises.

COMMENCEMENT SERMON.

REV. NEAL ANDERSON, Montgomery, Ala.

Sunday, 8 p. m.

SERMON BEFORE Y. W. C. A.,

REV. NEAL ANDERSON, Montgomery, Ala.

Monday, May 16, 8:00 to 10:00 a. m., and 3:00 to 5:00 p. m.

EXHIBITION OF INDUSTRIAL DEPARTMENTS.

Monday, May 16, 10:30 a. m.

President C. C. Thach, Auburn, Alabama.

DELIVERY OF CERTIFICATES TO GRADUATES IN INDUSTRIAL
DEPARTMENTS.

Monday, May 11, 8:30 p. m.

ELOCUTION DEPARTMENT.

Tuesday, May 17, 9:30 a. m.

BACCALAUREATE ADDRESS.

S. J. Bowie, Anniston, Alabama.

DELIVERY OF CERTIFICATES TO GRADUATES IN LITERARY
AND NORMAL DEPARTMENTS.

ANNOUNCEMENT.

ANNOUNCEMENTS—1904-1905.

ENTRANCE EXAMINATIONS.....	September 14, 1904.
FALL TERM BEGINS.....	September 15, 1904.
CHRISTMAS HOLIDAYS.....	Dec. 24, 1904, Dec. 27, 1904.
SPRING TERM BEGINS.....	January 17, 1905.
MEETING OF TRUSTEES	May 15, 1905.
COMMENCEMENT	May 14-16, 1905.



